

# Published Writers, Poets, Photographers and Screen Writers

## **William Attaway** (1911-1986)

*Carnival* (1935)  
*Let Me Breathe Thunder* (1939)  
*Blood on the Forge* (1941)  
*Calypso Song Book* (1957)  
*Hear America Singing* (1967)

## **David W. Beckwith**

*A New Day in the Delta: Inventing School Desegregation as You Go* (2009)

## \***Charles G. Bell** (1916 - )

*Songs for a New America* (1953)  
*Delta Return* (1956)  
*The Married Land* (1962)  
*The Half Gods* (1968)  
*Five Chambered Heart* (1986)  
*Millennial Harvest: The Life And Collected Poems of Charles Greenleaf Bell* (2006)

## \***David C. Berry** (1942- )

*Saigon Cemetery* (1972)  
*Divorce Boxing* (1998)

## **Kate Betterton**

*Where the Lake Becomes the River* (2008)

## \***Betty Werlein Carter** (1910 - 2000)

Advertising Manager and Co-Publisher of the *Delta Democrat Times* between 1938 and 1966.  
*So Great a Good: A History of the Episcopal Church in Louisiana and Christ Church Cathedral* (with Hodding Carter, 1955)  
*Doomed Road of Empire: The Spanish Trail of Conquest* (with Hodding Carter, 1963)

## \***Hodding Carter, Jr.** (1907-1972)

In 1946, Carter received the Pulitzer Prize in Journalism for editorials in *Delta Democrat-Times*.  
21 major works, including:  
*Lower Mississippi* (1942)  
*The Winds of Fear* (1945)  
*Flood Crest* (1947)  
*Southern Legacy* (1950)  
*John Law Wasn't So Wrong* (1952)  
*Where Main Street Meets the River* (1953)  
*First Person Rural* (1963)  
*The Ballad of Catfoot Grimes* (1964)

## \***Hodding Carter III** (1935- )

Published the *Delta Democrat-Times* in Greenville between 1962 and 1977.  
*The South Strikes Back* (1959)  
*The Reagan Years* (1988)

## **W. Hodding Carter IV** (1963- )

*Off the Deep End: The Probably Insane Idea That I Could Swim My Way through a Midlife Crisis — and Qualify for the Olympics* (2008)

## \***David L. Cohn** (1894-1960)

*God Shakes Creation* (1935)  
*Picking America's Pockets* (1936)  
*Love in America* (1943)  
*Where I Was Born and Raised* (1947)  
*This Is the Story* (1947)

## **Louise Eskrigge Crump** (1903-1968)

She also wrote for the *Delta Democrat Times*.  
*Helen Templeton's Daughter* (1952)  
*The Face of Fear* (1954)

## **Jim Dees**

Editor of *They Write Among Us* and a Humor Columnist for *Oxford Town*.  
*Lies and Other Truths: Rants, Raves, Low-Lifes and Highballs* (2008)

## \***Ellen Douglas** (1921- )

Pen name of Josephine Haxton  
*A Family's Affairs* (1962)  
*Black Cloud, White Cloud: Two Novellas and Two Stories* (1963)  
*Where the Dreams Cross* (1968)  
*Apostles of Light* (1973)  
*The Rock Cried Out* (1979)  
*A Lifetime Burning* (1982)  
*The Magic Carpet and Other Tales* (1987)  
*Can't Quit You Baby* (1988)  
*Four Stories I'm Finally Old Enough to Tell* (1998)  
*Witnessing* (2004)

## **Sarah Ferguson** (1842-1928)

*Cliquot, A Racing Story of Ideal Beauty* (1889)

## **Lucille Finlay** (1897-1984)

*The Coat I Wore* (1947)

## \***Shelby Foote** (1916 - 2005)

*Tournament* (1949)  
*Follow Me Down* (1950)  
*Love in a Dry Season* (1951)  
*Shiloh* (1952)  
*Jordan County: A Landscape in Narrative* (1954)  
*The Civil War: A Narrative* (3 vols., 1958-1974)  
*Stars in Their Courses: The Gettysburg Campaign, June-July 1863* (1963)  
*The Beleaguered City: The Vicksburg Campaign, December 1862-July 1863* (1963)  
*September, September* (1978)  
*The Correspondence of Shelby Foote and Walker Percy* (1997)

## **Walt Grayson**

Long-time presenter of WLBT TV's *Mississippi Road*  
"The Rebirth of Rolling Fork" (2009)  
"MS Delta and the Connection to President Obama's Inauguration" (2009)

## **Dan Guravich**, Photojournalist (1918-1997)

*Man and the River Mississippi* (with Hodding Carter, 1970)  
*The Gulf of Mexico* (with Bern Keating, 1972)  
*Polar Bears* (with Ian Stirling, 1998)

## \***Brooks Haxton** (1950- )

*The Lay of Eleanor and Irene* (1985)  
*Dominion* (1986)  
*Dead Reckoning* (1989)  
*The Sun at Night* (1997)  
*Danes for Flute and Thunder: Praises, Prayers, and Insults* (1999)  
*Nakedness, Death and the Number Zero* (2003)  
*Uproar: Antiphonies to Psalms* (2006)  
*Uproar* (2006)  
*They Lift Their Wings to Cry* (2008)

## **Charlotte Hays**

*Being Dead Is No Excuse* (with Gayden Metcalfe, 2005)  
*Somebody is Going to Die If Lilly Beth Doesn't Catch That Bouquet* (with Gayden Metcalfe, 2007)  
*The Fortune Hunters* (2007)  
*Some Day You'll Thank Me For This* (with Gayden Metcalfe, 2009)

## \***Angela Jackson**

*Voo Doo/Love Magic* (poetry)  
*The Greenville Club* (chapbook)  
*Witness!* (1978)  
*Shango Diaspora: An African-American Myth of Womanhood and Love* (1980)  
*When the Wind Blows* (1980)  
"Why I Must Make Language,"  
*Open Places, No. 37* (1984)  
*Solo in the Boxcar Third Floor E* (1985)  
*The Man with the White Liver* (1987)  
*Dark Legs and Silk Kisses: The Beatitudes of the Spinners* (1993)  
*And All These Roads Be Luminous* (1998)  
*Where I Must Go* (2009)

## \***Bern Keating** (1915-2004)

26 Major Works, including:  
*The Mosquito Fleet* (1963)  
*The Horse That Won the Civil War* (1964)  
*The Invaders of Rome* (1966)  
*Alaska* (1971)  
*An Illustrated History of the Texas Rangers* (1980)  
*Mississippi* (1982)

## \***Beverly Lowry** (1938- )

*Come Back, Lolly Ray* (1977)  
*Emma Blue* (1978)  
*Daddy's Girl* (1981)  
*The Perfect Sonya* (1987)  
*Breaking Gentle* (1988)  
*Crossed Over: A Murder, A Memoir* (1992)  
*The Track of Real Desires: A Novel* (1994)  
*Her Dream of Dreams: The Rise and Triumph of Madam C.J. Walker* (2003)  
*Harriet Tubman: Imagining a Life: A Biography* (2007)

## **Gayden Metcalfe**

*Being Dead Is No Excuse* (with Charlotte Hays, 2005)  
*Somebody Is Going to Die if Lilly Beth Doesn't Catch That Bouquet* (with Charlotte Hays, 2007)  
*Some Day You'll Thank Me for This* (with Charlotte Hays, 2009)

## **Hank Nelken**, Screen Writer/Director (1973- )

*Killer Bud* (with Greg DePaul, 2001)  
*Saving Silverman* (with Greg DePaul, 2001)  
*Mama's Boy* (2007)  
*Are We Done Yet?* (2007)  
*Hostage: A Love Story* (2009)

## **Princella Wilkerson Nowell**

*Washington County* (with Russell S. Hall and Stacy Childress, 2000)  
*A Closer Look: A History and Guide to the Greenville Cemetery* (2003)

## \***Walker Percy** (1916-1990)

*The Moviegoer* (1961)  
*The Last Gentleman* (1966)  
*Love in the Ruins* (1971)  
*Lancelot* (1977)  
*The Second Coming* (1980)  
*The Thanatos Syndrome* (1987)

## \***William Alexander Percy** (1885-1954)

*Sappho in Levkas, and Other Poems* (1915)  
*In April Once, and Other Poems* (1920)  
*Enzio's Kingdom, and Other Poems* (1924)  
*Lanterns on the Levee: Reflections of a Planter's Son* (1941)  
*The Collected Poems of William Alexander Percy* (1943)  
*Of Silence and Stars* (1953)

## **Julia Reed**

Contributing Editor, *Vogue* and *Newsweek*  
Contributing Writer, *The New York Times* Book Review, *The NYT Magazine*, and *Southern Accents*  
*Queen of the Turtle Derby and Other Southern Phenomena* (2004)  
*The House on First Street: My New Orleans Story* (2008)  
*Ham Biscuits, Hostess Gowns, and Other Southern Specialties: An Entertaining Life [with Recipes]* (2008)

## \***Jessie Rosenberg Schell** (1941- )

*Sudina* (1967)

## **John Ray Skates** (1934-2009)

*A History of the Mississippi Supreme Court, 1817-1948* (1973)  
*Mississippi's Present and Past* (1973)  
*Mississippi: A History* (1979)  
*Turning Points* (with Noel Polk, 1986)  
*Mississippi's Old Capitol: Biography of a Building* (1990)  
*Invasion of Japan: Alternative to the Bomb* (1994)

## **Clifton L. Taulbert**

*Once Upon a Time When We Were Colored* (1989)  
*The Era of Segregation* (1993)  
*The Last Train North* (1995)  
*Eight Habits of the Heart* (1997)  
*Watching Our Crops Come In* (1997)  
*Little Cliff and the Porch People* (1999)  
*Little Cliff's First Day of School* (2001)  
*Little Cliff and the Cold Place* (2002)  
*The Journey Home: A Father's Gift to His Son* (2002)  
*Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson* (2002)

## \***Benjamin Franklin (Ben) Wasson** (1899-1982)

Wasson was William Faulkner's first agent and editor. In 1946, with Hodding Carter and fellow Greenvilleian Kenneth Haxton, he founded the publishing house, The Levee Press.  
*The Devil Beats His Wife* (1929)  
*Count No Count* (1983)

*More to come as  
we continue to write...*